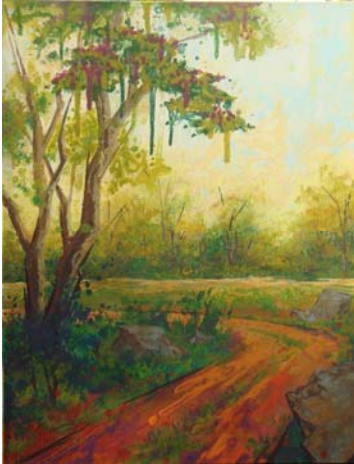


## MEDIA RELEASE

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410/848-7272

The Carroll Arts Center is located at 91 W. Main Street in downtown Westminster.



### **“Something from Here: Something from There” on view at the Carroll Arts Center**

The Carroll County Arts Council announces its first exhibit of the 2012 season, “Something from Here: Something from There” which will be on display in their Tevis Gallery from **January 19 through March 10, 2012.**

The community is invited to celebrate the opening and meet the artists at a free reception on Friday January 20 from 5:30 to 7:30 pm.

Artists possess a visual vocabulary of images that are familiar to them and appear in the majority of their work. It can be something as small as the brush stroke of paint, visual metaphors or iconography. This visual vocabulary is enhanced by time, emotion and place. Vincent Van Gogh’s famous brush work stayed the same but his imagery changed as he moved from the Netherlands to the South of France. The influence of Japanese woodblock prints was instrumental in the way he designed his compositions.

The artists in this exhibit have been, either, living and creating here in the United States and have moved or traveled to another country, or, have been living in another country and have moved here. The exhibits demonstrates how each artist picks up habits, styles and techniques from these various places, and how the different cultures influence and inspire their work.

Wayne McWilliams, from Westminster, spent time in Japan and is a retired professor of Japanese History. Although he is self taught, Asian imagery infuses his work. He has recently turned from painting to wood carving and is creating sculptures with the serene simplicity of a Buddhist monk. Ceramic artist, Patrick Timothy Caughy, traveled to

Asissi, Italy for a pilgrimage. His already cerebral raku art is now infused with influences from the murals of St. Francis and monastic life in Italy.

Leticia Resendez Quintana and Francisco Loza, from Mexico, have been carrying on with traditional craft from their country. Leticia creates work in metal tooling and Francisco uses the traditional yarn painting craft called *estambre*. Both of these artists, influenced by their Mexican visual vocabulary, are adding hints of rural and urban life in the United States to their work.

Fernando Alvarez, from Colombia, paints still life and landscape. These images transcend time and place. We are familiar with these two genres of painting, yet Fernando infuses them with an aura of his native country, giving the viewer a sense of at once being “here” and being “there.”

To round out the exhibit, the photography of Mal Druskin will put the viewers close up and personal with the faces of the world.



### Comedian & Juggler to Perform at Carroll Arts Center

Audience favorite Michael Rosman will return to the Carroll Arts Center for a 11 am performance on President’s Day, Monday, **February 20, 2012**. School’s out that day....so fun is IN!

Michael’s zany antics that have made him one of Harbor Place’s most popular performers. This graduate of the Ringling Brothers and Barnum & Bailey Circus Clown College has been a performer for more than 25 years. His stage has often been the streets, but more notably the David Letterman Show, Atlantic City, major cruise ships, Las Vegas and Reno. He has become one of the most respected and sought after performers on the east coast. He was host of the 2004 International Jugglers Association and was two-time winner of the prestigious Maryland State Individual Artist Grant.

His show will feature juggling, unicycling, tight rope walking and pie-in-the-face fun. From bowling balls to watermelons to knives and small animals...he keeps an amazing variety of props suspended in mid-air with his amazing juggling expertise. His comedy antics keep young and old alike in stitches throughout the hour-long show.

The special appearance is sponsored by the Davis Library, Inc. Snow date for the show is Tuesday, February 21 at 11 am.

Tickets for the show are \$8 for adults and \$6 for CCAC members, students 18 & Under and Seniors 60+.

The Carroll Arts Center is located at 91 West Main Street in downtown Westminster. For more information, call 410/848-7272 or go to [www.CarrollCountyArtsCouncil.org](http://www.CarrollCountyArtsCouncil.org).

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### **Barleyjuice on tap at the Carroll Arts Center**

Get ready to Sham-ROCK!!! The “juice” will be flowing as the high energy Celtic-Rock band Barleyjuice returns to the stage of the Carroll Arts Center for two live concerts on **Friday March 9 and Saturday March 10 at 8 pm.**

Barleyjuice are a beloved bunch of hooligans who were born out of Rock and Roll, reared on British Invasion, Country Western and Progressive Rock, and landed somewhere in the North Channel with a penchant for all things Celtic. Kyf Brewer, Keith "Swanny" Swanson, Shelley Weiss, Eric Worthington, and Gregor Schroeder welcome you to their playground of musical misbehavior. Kilts may be the preferred dress, but bagpipes, fiddle, accordion, mandolin, bouzouki, whistle, piano, harmonica, bass and drums cover them nicely even when they turn up naked!

Ireland has been called the land of “happy war songs” and “sad love songs,” and no one sings and celebrates this irony more than Barleyjuice, one of the most beloved Celtic

bands in the Country. Barleyjuice's first recording was steeped in traditional bagpipe and Celtic singing songs. By their second album, "Another Round," Swanson and Brewer had written more than half of the material. Encouraged with numerous comparisons to Shane MacGowan & the Pogues, Tom Waits, Ronnie Drew, the Rolling Stones, even Monty Python, they staved on with their own original tunes as well as traditional favorites. Their tongue-in-cheek element delights audiences thoroughly, in addition to, as Brewer notes, making it difficult for them to sing properly. In 2006, Barleyjuice released a third album, "Six Yanks," and stretched their avid fan base across America and into Europe. Celticradio.net listeners voted "What's Up Yours?" Song of the Year for 2005. In 2006, "Six Yanks" made #14 on Paddy Rock Radio's Top Twenty short list (paddyrock.com), and "Whiskey To The Sea" was listener-voted ShowStopper Track on CelticFolkPod.com's last show of the year.

The performance is sponsored by Westminster dentist, Dr. Patrick Gallagher with support from Best Western Hotel.

Wine, beer and snacks will be available for sale at both concerts.

Tickets are \$25 for Adults and \$23 for CCAC Members, Seniors 60+ and Students 18 & Under. Tickets can be purchased on line at [www.CarrollCountyArtsCouncil.org](http://www.CarrollCountyArtsCouncil.org) or by calling 410/848-7272.

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## **“The Rainbow Fish” at the Carroll Arts Center**

The Carroll County Arts Council is proud to bring back the acclaimed ArtsPower Professional Touring Theatre Company for a performance of “The Rainbow Fish” on **Sunday, March 18, 2012 at 2 pm.**

ArtsPower has turned Marcus Pfister’s bestselling children’s book into a delightful and touching musical about the value of sharing true friendship with others.

With her lovely coloring and shimmering scales, the Rainbow Fish is used to being the most beautiful creature in the ocean. So when the other fish ask her for some silver

scales, she refuses. How can she sacrifice the one thing that makes her so unique? Will some good advice from the wise old octopus persuade the Rainbow Fish to share her gifts with those around her?

The family-friendly musical production is 55 minutes long and ideal for families with children ages 4-9. Tickets are \$9 for adults and \$6 for CCAC Members, Students and Seniors. Tickets may be purchased on-line at [www.CarrollCountyArtsCouncil.org](http://www.CarrollCountyArtsCouncil.org). For more information call 410/848-7272.

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## **Teelin Irish Dance Company at the Carroll Arts Center**



The Carroll County Arts Council is thrilled to announce a performance by the acclaimed Teelin Irish Dance Company on **Saturday, March 24 at 3 pm.**

The Teelin Irish Dance Company is known for their performances that accentuate the energy of Irish dance with envelope-pushing choreography. From the graceful beauty of jigs and reels, to the thundering beat of percussive dance, a performance by this company leaves audience members at the edge of their seats and wishing for more! The show fuses traditional and contemporary Irish dance and music in an exciting new way.

Director Maureen Gately has extensive training in several dance styles, which enhance her mastery of traditional Irish step dance. Maureen's experience as a professional dance performer has inspired her to explore creative choreography, thereby eliciting in her dancers a passion for performing. This innovative style also won her the 2009 Individual Artist Award for Dance Choreography presented by the Maryland State Arts Council.

The group has performed at the Kennedy Center's Millennium Stage in DC, Turning Stone Resort and Casino in New York, the Lyric Opera House in Baltimore and on the main stage of the Maryland Irish Festival. They have also appeared by Gaelic Storm (from the hit movie "Titanic", with Eileen Ivers (fiddler from Riverdance) and with Footworks Percussive Dance Ensemble.

Tickets are \$12 for Adults and \$10 for CCAC Members, Seniors 60+ and Students 18 & Under. Tickets can be purchased on line at [www.CarrollCountyArtsCouncil.org](http://www.CarrollCountyArtsCouncil.org) or by calling 410/848-7272.